

## PERSONAL INFORMATION

Daniela SOREA


✉ [sorea.daniela@unitbv.ro](mailto:sorea.daniela@unitbv.ro)

Nationality Romanian

Professor, Faculty of Sociology and Communication, Transilvania University of Braşov

## PROFESSIONAL EXPERIENCE

1997-present: Transilvania University in Braşov

(1997-1999: junior teaching assistant ; 1999-2002: university assistant; 2002-2022: lecturer.; 2022-present: professor)

1996-1997: Museum of Ethnography Braşov

Debutante museographer

1990-1996: RAGCPS Hogiz

Design engineer

1989-1990: Wood processing plant Sighetu-Marmaţiei

Trainee engineer

## EDUCATION AND TRAINING

2022: Habilitation in Sociology

University of Craiova

1998-2006: PhD in Sociology , EQF8

Babeş-Bolyai University Cluj-Napoca

1995-1996: Master's degree in Human Philosophy , EQF7

Babeş-Bolyai University Cluj-Napoca

1991-1995: Bachelor of Philosophy , EQF6

Babeş-Bolyai University Cluj-Napoca

1984-1989: Faculty of Wood Industrialization, engineer , EQF6

University of Braşov

1980-1984: Rupea Industrial High School, Braşov county , EQF4

## PERSONAL COMPETENCIES

## Foreign languages

|         | UNDERSTANDING |         | SPEAKING                          |             | WRITING |
|---------|---------------|---------|-----------------------------------|-------------|---------|
|         | Listening     | Reading | Participating in the conversation | Oral speech |         |
| French  | B1            | B2      | B1                                | B2          | B1      |
| English | B1            | C1      | B1                                | B1          | B1      |

Levels: A1/2: Elementary user - B1/2: Independent user - C1/2: Experienced user  
Common European Framework of Reference for Foreign Languages

|                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Organizational/managerial competencies | leadership (UnitBv responsible for the development of the project <i>EfC 101091165 — CERV-2022-CITIZENS-REM WOmEn in Resistance in the 20th Century (WORTH)</i> ; UnitBv responsible for the development of the project <i>EfC 617791-CITIZ-1-2020-1-IT-CITIZ-REMEM Telling the story, Learning from Listening (TELL)</i> ; UnitBv responsible for the development of the project <i>EfC 602013-CITIZ-1-2018-1-IT-CITIZ-REMEM Active Telling- Active Learning (ACT)</i> ; coordinator for the interdisciplinary team of the <i>CarPaTO</i> project in the period 2018-2019 and for the team of the project <i>Electricians and electrification in memory of the people of Braşov</i> in the period 2011-2012) |
| Competencies acquired at work          | a good knowledge of risk management ( department responsible in the implementation of the managerial control system)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Other competencies                     | 2019: Introductory course in the History and Philosophy of Science and Technology, Romanian Academy, CRIFST section<br>2018: Graduation diploma from the Popular School of Arts and Crafts in Braşov, specialization in Iconography<br>2014: Trainer, Braşov Regional Adult Vocational Training Center<br>2005: Graduation diploma from the Braşov Popular School of Arts and Crafts, specialization Cinematographic Art                                                                                                                                                                                                                                                                                      |

#### SUPPLEMENTARY INFORMATION

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| Publications | <p>(2024). Clothing as Marital Status Insignia. A Study on the Traditional Female Clothing of Romanians from Rupea, Transylvania. <i>Philobiblon</i>, 103-126. DOI:10.26424/philobib.2024.29.1.07.</p> <p>(2023) Romancing leadership: temporality and the myths of Vlad Dracula. <i>Management &amp; Organizational History</i>, 18(2), 119–150. WOS:000925343500001. DOI:10.1080/17449359.2023.2167831. Coauthors Moaşa, H.; Pina e Cunha, M.; Clegg, S.</p> <p>(2021). The Anti-Communist Resistance in the Făgăraş Mountains (Romania) as a Challenge for Social Memory and an Exercise of Critical Thinking. <i>Sociológia - Slovak Sociological Review</i> 53(3): 266-286. DOI:10.31577/sociologia.2021.53.3.10. coauthor Bolborici, A.-M.</p> <p>(2020). Project-based learning and its contribution to avoid plagiarism of university students. <i>Investigación bibliotecológica</i> 34(85): 155-178. DOI:10.22201/ibi.24488321xe.2020.85.58241. coautor Repanovici, A.</p> <p>(2019). The Der Alte Hildebrand Anecdote and the European Dimension of Romanian Folklore. <i>Philobiblon</i> 24(2): 229-242. DOI:10.26424/philobib.2019.24.2.05.</p> <p>Sorea, D. (2020). God, as the Children of Romania Draw It. În F. Scămece-Domnişoru (ed.), <i>Visual Techniques Applied in Social Research</i>. Berlin: Peter Lang, 229-280.</p> <p>Sorea, D. (2019). <i>Dimensiuni paradigmaticale ale procesului individuator</i>. Cluj-Napoca: Presa Universitară Clujeană.</p> |
| Projects     | <ol style="list-style-type: none"> <li>1. <i>EfC 101091165 — CERV-2022-CITIZENS-REM WOmEn in Resistance in the 20th Century (WORTH)</i>, 2023-2024, responsible from UnitBv</li> <li>2. <i>Telling the story, Learning from Listening (TELL)</i> proiect EfC 617791-CITIZ-1-2020-1-IT-CITIZ-REMEM, 2021-2022, responsible from UnitBv</li> <li>3. <i>Active Telling- Active Learning (ACT)</i> proiect EfC 602013-CITIZ-1-2018-1-IT-CITIZ-REMEM, 2018-2020, responsible from UnitBv .</li> <li>4. Mapping the intangible cultural heritage of Fagaras (CarPaTO), UnitBv competition Grants for interdisciplinary teams, 2018-2019, project manager.</li> <li>5. Application of visual techniques in social research (ATVIZ), UnitBv competition Grants for young researchers, 2017-2018, member of the project team.</li> <li>6. <i>Electricians and electrification in the memory of the people of Brasov</i>, research contract with third parties, no. 19639/15.12.2010, beneficiary: SC FDEE Electrica Transilvania Sud SA, 2011-2012, project manager.</li> <li>7. The inventory of monographic notebooks Gheorghe Cemea, beneficiary Museum of Ethnography Braşov, 1997, project manager .</li> </ol>                                                                                                                                                                                                                                                                       |
| Affiliations | <p>member SASC (Society of Social and Cultural Anthropology from Romania)</p> <p>member EASA (European Association of Social Anthropologists)</p> <p>12.09.2026</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |